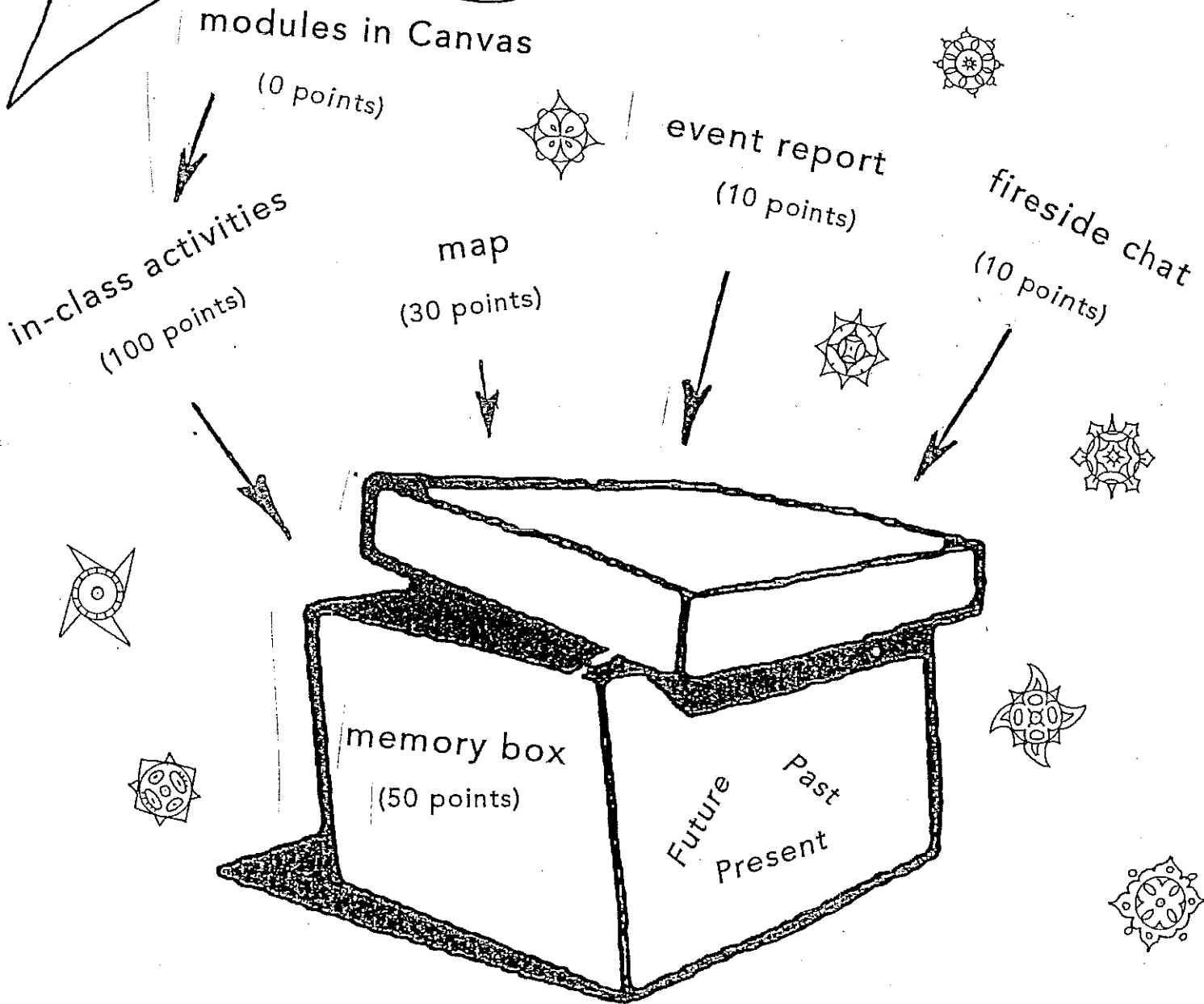


U-Engage: Beavers Make History!

History is always happening ...
... and you're a part of it!



Questions? Ask Tiah or Kelly:
edmundsot@oregonstate.edu
kelly.mcelroy@oregonstate.edu

Please complete the module in Canvas for each week BEFORE we meet on Tuesday.

Week	Topic	Guiding question	Due this week
- 0 - 9/21	Introduction	What is this class about?	
- 1 - 9/26 & 9/28	Campus exploration	How do we find our way?	Map Challenge #1
- 2 - 10/3 & 10/5	Rules	What should (or shouldn't) I be doing and why?	
- 3 - 10/10 & 10/12	History and traditions	What happens when traditions change?	Map Challenge #2
- 4 - 10/17 & 10/19	Scrapbooks	What happens when we collect objects to tell a story?	Event Report
- 5 - 10/24 & 10/26	Student involvement	How do you balance academics and social activities?	Map Challenge #3
- 6 - 10/31 & 11/2	Dance cards and healthy relationships	How do we relate to one another?	
- 7 - 11/7 & 11/9	Homesickness, mental health	How do you take care of yourself in a new place?	Map Challenge #4
- 8 - 11/14 & 11/16	Student publications	How do you stay informed about your community?	
- 9 - 11/21	Open crafty time	What do you need to do to finish your memory box?	Remember, no class on 11/23
- 10 - 11/28 & 11/30	Wrap-up and sharing	What comes next?	Map Challenge #5 Final Map Fireside Chat Memory Box

There is no final exam for this class.

English 200: Library Skills for Literary Study

Distinguish between major types and formats of information sources in literary studies and their roles in the scholarly conversation.

Select and use a variety of resources (catalogs, databases, open web) to locate primary and secondary sources.

Plan and revise research strategies to discover relevant information sources.

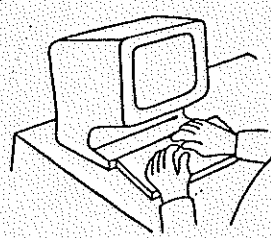
Ethically incorporate sources into your own work with proper attributions and in compliance with the MLA 8th edition, copyright and other standards.

Know the benefits of tracking and organizing information using tools such as spreadsheets and citation management software.

Evaluate sources for authority, credibility, and usefulness.

Communicate your thoughts to a public audience.

assignments



modules in Canvas

in-class activities



Reflections 1-5
(4 points each, 20 total)

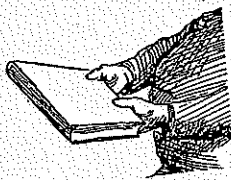
Small group: SWLF Research
(10 points)

timeline

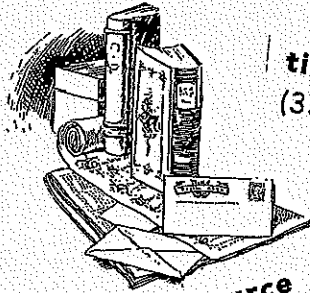
For more detail,
including the
assignment handouts,
please look in
Canvas.



scholarly book
(10 points)

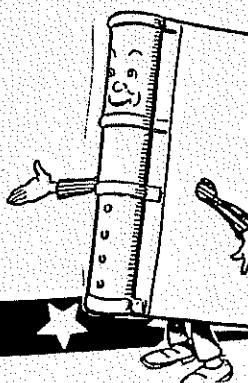


scholarly article
(10 points)



primary source
(15 points)

timeline synthesis
(35 points)



Please complete the module in Canvas for each week before class on Wednesday.

Week	Topic	Guiding questions	Due this week
- 0 - 9/20	Introduction	What is this class about? What is the research process?	Reflection #1
- 1 - 9/27	Research basics	How can I ethically use other people's works in my scholarship?	Reflection #2
- 2 - 10/4	Scholarly books	What can a book share about my main text? How do I find a book?	Reflection #3
- 3 - 10/11	Journal articles and other secondary sources	What databases or other tools will be most helpful given my main text and theme? How do I develop useful search terms?	Review of a Scholarly Book Reflection #4
- 4 - 10/18 ** Meet in SCARC reading room (5 th floor) **	Primary sources	What original materials can help me explore my main text and theme? How can I locate primary source materials?	Review of a Scholarly Article
- 5 - 10/25	Scholarly conventions	What is the peer review process like? What research are my professors in SWLF doing?	Review of a Primary Source Reflection #5 Small Group: SWLF Research
- 6 - 11/1 NO CLASS – Autzen open if you have questions.			Timeline Synthesis

There is no final exam for this class.